

Curriculum Vitae
Stefano Raspa

Anthropologist, Storyteller, Filmmaker - Member of WGI - Writers Guild Italy

Nationality: Italian

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Professional Experience

September 2019 – Ongoing – **VR Content Creator, 3D Developer & Writer** at Visual Pro 360 Srl

April 2019 – August 2019 – **Production Assistant** at Palomar S.P.A. - RAI TV Series "La Guerra è Finita" directed by Michele Soavi

January 2019 – Ongoing – **Freelance VR/AR Content Creator & Transmedia Storyteller** at Immersio Srl

May 2018 – June 2018 – **Transmedia Storyteller & Production Assistant** at Manifatture Digitali Cinema (Interactive Web Documentary on the 14 Medici's villas and gardens in Tuscany)

Aprile 2018 – June 2018 – **Transmedia Storyteller & AR Content Creator** at Municipality of Carbognano – Development of an AR touristic tour on Giulia and Alessandro Farnese (Historical characters from the Italian Renaissance)

December 2017 – Ongoing – **Freelance Screenwriter, Director, Film Editor** – Docu-Film "Frankie & La Regina" (in production)

February 2017 – December 2018 – **Screenwriter, Director, Film Editor** – Short Film "Beijing, London, Rio", 12.07 min, Genre: Magic Realism, Language: English

November 2017 – **Instructor & Teacher** at LUISS Business School - Workshop of Filmmaking for the visiting students of MBA from the University of Southern California

March 2017 – November 2017 – **Screenwriter, Director, Film Editor** – Short Film "Rye on the Island", 10.08 min, Genre: Drama/Romance, Language: English. Winner of The World Cinema Screenwriting Award, Amsterdam Film Festival 2018. Official Selection Reggio Film Festival 2018 (Festival Distributor & Sales Premierefilm srl)

February – June 2017 – **1st Assistant Director & Production Manager** – Independent Short Films: "Full English Breakfast", "Recess Behind an Oak", "Afloat"

February 2016 – December 2016 – **Assistant Producer & 1st Assistant Director** at Capetown srl. Preproduction & Production of Feature Film Projects: "On Being Gigione" by Valerio Vestoso, "Lo Stato delle Anime" by Peter Marcias. Rome, Italy

July 2016 – **Filmmaker** – Collective Short Film "Cosa Vedi". Filmmaking Lab coordinated by Fabio Mollo. Fondazione Ente Dello Spettacolo. Screened at the 73° International Venice Film Festival

November 2015 – **Director and Co-Screenwriter** – Short Film "Haze", 13.41 min, Genre: Noir, Language: English. Finalist Amarcort Film Festival, Rimini, 2016. Winner of Best Cinematography at Marenia Short Film Award 2017. Winner Best Short Film at Prague Film Awards 2018

October 2015 – **Translator and Editor** at Communication Office. MIA (International Market of Audio-visual Products). Rome, Italy

July 2015 – **Screenwriter & Director** – Short Film "Strike – La Crisi", 8.30 min, Genre: Black Comedy, Language: Italian. Official Selection Reggio Film Festival 2016, Marenia Short Film Award 2017

May 2015 – **Director** – Music Video "Avere Te" by Pietro Paletti, 3.50 min, Ed. Sugar

March 2015 – **Screenwriter & Director** – Short Film "A Twisted Trick – Il Capolavoro Perduto", 22.10 min, Genre: Comedy, Language: Italian. Official Selection Rome Cinema DOC 2016, London Shows Online 2016

November 2014 – **Screenwriter** – Short Film "Lilith", 5.30 min, Genre: Horror, Language: English. Winner of the 48 Hours Horror Film Project 2014. Amsterdam, The Netherlands.

September 2014 – **Writer and Film Critic** at Nisimazine special edition film magazine, 71° Venice Film Festival, Italy

April 2014 – July 2014 – **Internship as a Documentary Filmmaker and Film Editor** at Smithsonian Arctic Studies Centre Museum. Documentary Film Project "Dene Quill Art in Alaska". Anchorage, Alaska, U.S.A.

November 2013 – May 2015 – **Writer and Film Critic** at Mouthlondon & Filmgods – British online magazines – www.mouthlondon.com/ Author page: <https://www.mouthlondon.com/author/stefano-raspa/> www.filmgods.co.uk

February – April 2013 – **Fieldwork** in The Peruvian Upper Amazon – Qualitative Research on the phenomenon of Shamanic Tourism. Iquitos, Peru

Education and training

2020 - **Master (MIXR) in Innovation in Extended Reality**, VR Academy Eon Reality Italia & Alma Mater Studiorum - University of Bologna, Italy

2018 – Palomar S.P.A. – **Screenwriting & Story Editing Professional Course**. Reggio Emilia (IT)

2017 – Prague Film School – **Filmmaking Professional Course**. Prague (CZ)

2015 – **MA in Writing and Producing for Film and Television**, Writing School for Cinema, LUISS Creative Business Center (Equis Accredited). Rome, Italy

September 2013 – **Rise of Euphoria/Nisi Masa Workshop - Screenwriter** of the Short Film "Smuggling", 4.45 min, Genre: Crime, Language: English. Presented at The 26th International Film Festival "Love and Anarchy". Helsinki, Finland

2013 – **MSc in Anthropology and Development Studies**, Faculty of Social Sciences, Radboud University. Nijmegen, The Netherlands

2012 – **New York Film Academy** – Screenwriting School – Mark A. New York, U.S.A.

2011 – **B.A. in Anthropological Sciences**, Faculty of Letters and Philosophy, Alma Mater Studiorum - University of Bologna, Italy – Mark 108/110

Prizes and Awards

2014 – **Finalist at Premio Rodolfo Sonogo for the best screenplay, "Il Capolavoro Perduto"**, Lago Film Festival

2014 – **Winner of the second place, Van Gogh Award, for the best screenplay "Wolves From The Midnight Lunch"**, International Amsterdam Film Festival (Short Screenplay Contest)

2016 – **Winner of John Fante Award for the short film "A Twisted Trick – Il Capolavoro Perduto"**, Fondazione Pescara Abruzzo, Pescara (Italy)

Linguistic Skills

Italian: Mother tongue

English: C1

Spanish: B2

French: A2

Computer Skills and Competences

General IT Knowledge. Proficient in Office Pack (Word, Excel, Power Point), Writing Software (Celtx, Final Draft), Editing Software (Avid Media Composer, Adobe Premiere, Final Cut Pro X), Budgeting & Scheduling Software (Movie Magic Budgeting & Scheduling), Graphic Engines: Unity 3D & Unreal Engine 4, Camera Operating (DSLR, Sony & Black Magic Cinema, Pocket, URSA)

Publications

- Raspa S. (2013) "Exploring Cultural Transformation within Jungle Shamanic Traditions (Iquitos, Peru)" – Article Published in TAO CONFLICT JOURNAL, Radboud Universiteit, Nijmegen, The Netherlands
- Raspa S. (2013) "Verde in Salsa Barbecue (Green in Barbecue Sauce)" – Short Story Published in an Italian Anthology Book "Fast Writing", edited by Ensemble Edition, Rome, Italy
- Raspa S. (2016) "Clandestino" – Short Story Published in an Italian Anthology Book "Fast Writing 2nd Edition" Edited by Ensemble Edition, Rome, Italy

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March 2020

Stefano Raspa

